

Programme of Pandanus '18

Thursday, September 27, 2018

- 14:00 Opening remarks: Martin Hříbek
14:05 Address by the Guest of Honour: H. E. Narinder Chauhan
14:10 Inaugural speech:
Memories of the Naissance of *Pandanus* Giuliano Boccali
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Nature Imagery as a Symbolic Code

Chair: *Danuta Stasik*

- 14:30-14:55 David Pierdominici Leão: Clouds in jail: natural symbolism, divine power and royal supremacy in Maṇḍalakavi's *Pāṇḍyakulodaya*
14:55-15:20 Ariadna Matyszkiewicz: The notion of animal omens (*śākunas*) in Varāhamihira's *Bṛhatsaṃhitā* and *Yogayātrā*
15:20-15:45 Monika Browarczyk: Nature in the Narratives of Trauma

15:45-16:10 Coffee Break
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Nature Imagery and Technical Literature

Chair: *Alexander Dubyanskiy*

- 16:10-17:00 Davide Mocci and Tiziana Pontillo: "That elephant of a horse": therionyms involved in Pāṇini's *karmadhāraya*-rules
17:00-17:25 Jean-Luc Chevillard: The place of plants and animals in the list of five-times-five precious *dravya*-s (திரவியம்) of Tamil Nadu, as seen in the *Piṅkalam*
17:25-17:50 Martin Hříbek: The (de)merits of equivalence: on speciesness of literary images and imagining of species
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- 18.30 Dinner Reception hosted by the Embassy of India
University Club *U Rotlevů*, entry through Celetná 20, Praha 1
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Friday, September 28, 2018

Nature Imagery as a Ritual Device

Chair: *Eva Wilden*

- 10:00-10:25 Chiara Policardi: Theriocephalic *Yoginīs* in Śaiva Tantric Traditions: An Animal Mask?
10:25-10:50 Hermina Cielas: The elements of animate and inanimate nature in the practice of *avadhāna*

10:50-11:15 Paola M. Rossi: Natural Sounds and Ritual Sounds: The Case of the Vedic *mahāvratā* Rite

11:15-11:40 Sabrina Ciolfi: "She should marry a peepal or a banana tree", suggests the astrologer. Being a *manglik* woman in contemporary India and how it is represented on the cinema screen

11:40-12:00 Coffee Break

Natural and Other Landscapes

Chair: *Adalbert Gail*

12:00-12:25 Alexander Dubyanskiy: Once more about the system of five landscapes in Tamil poetry

12:25-12:50 Eva Wilden: Intertwined Settings: *tiṇai mayakkam* in the *Pālai* poems of the *Akanāṇūru*

12:50-13:10 Jacek Woźniak: On the nature in the *Periya tirumoli* by Tirumaṅkaiyālvār

13:15-14:30 Lunch

Chair: *Tiziana Pontillo*

14:30-14:55 Ewa Dębicka-Borek: Sacred Landscape of Ahobilam: The Myth of Bhavanashini River

14:55-15:20 Anna Nitecka: Southern landscapes in the legends of Agastya

15:20-15:45 Danuta Stasik: A lake of a text: a nature-based iconographic pattern of Tulsīdās's *Rāmcaritmānas*

15:45-16:10 Adalbert Gail: Floret silva undique - Nature in the bas reliefs of Angkor

16:10-16:30 Coffee Break

Chair: *Jean-Luc Chevillard*

16:30-16:55 Cinzia Pieruccini: Transition and Transformation: On the Roles of Parks and Gardens of Early India

16:55-17:20 Lidia Sudyka: Imagined landscapes: the descriptions of all seasons and all seasons' gardens in Indian literature

17:20-17:45 Justyna Wiśniewska-Singh: Landscape in the Early Hindi Novel

Saturday, September 29, 2018

Nature Imagery as a Poetic Device

Chair: *Lidia Sudyka*

10:00-10:25 Anna Trynkowska: Metaphors of the Ocean in Classical Sanskrit Literature

10:25-10:50 Diletta Falqui: A possible Mahābhārata-echo in the nature centred rūpakas of Buddhacarita

10:50-11:15 K. K. Geethakumary: Rain as a phenomenon and a metaphor: A study

on the works of Kalidasa

11:15-11:40 Coffee Break

Chair: Cinzia Pieruccini

11:40-12:05 Zuzana Špicová: "Skeletons around me breathed deeply": Nature, beauty, and death in Śaratacandra Caṭṭopādhyāy's *Śrīkānta*

12:05-12:30 Aditi Paul: Rituals, Myths and Superstitions related to Nature in Anglo-Indian Poetry

12:30-13:00 Valedictory session

13:00 Lunch
